

The Poets

Robert Pinsky is a poet, essayist, translator, teacher, and speaker. His first two terms as United States Poet Laureate were marked by such visible dynamism—and such national enthusiasm in response—that the Library of Congress appointed him to an unprecedented third term. Pinsky's work has earned him numerous awards, including, the PEN/Voelcker Award, the William Carlos Williams Prize, the Lenore Marshall Prize, and the Harold Washington Award from the City of Chicago. Pinsky is a professor of English and creative writing in the graduate writing program at Boston University. In 2015, that university named him a William Fairfield Warren Distinguished Professor, the highest honor bestowed on senior faculty members who are actively involved in teaching, research, scholarship, and university civic life. Pinsky's anthology, *The Figured Wheel: New and Collected Poems 1966-1996*, was a Pulitzer Prize finalist. His many books include the poetry collections *At the Foundling Hospital* (Farrar, Straus & Giroux, 2016); *Selected Poems* (FSG, 2011); *Gulf Music* (FSG, 2007); and *Jersey Rain* (FSG, 2001); essays *Singing School: Learning to Read (and Write) Poetry by Studying with the Masters* (W.W. Norton, 2013); and a translation of Dante's *Inferno*, which received the Los Angeles Times Book Award and the Howard Morton Landon Prize for translation. Pinsky is also co-translator of *The Separate Notebooks*, poems by Nobel Prize winner Czeslaw Milosz. Pinsky's prose book, *The Life of David*, is a lively retelling of the stories of King David, narrating a wealth of legend as well as scripture.

Andrea Cohen's poems have appeared in *The New Yorker*, *Poetry*, *The Threepenny Review*, and elsewhere. Her books include *Nightshade* (Four Way Books, 2019); *Unfathoming* (Four Way Books, 2017); *Furs Not Mine* (Four Way Books, 2015); *Kentucky Derby* (Salmon Poetry, 2011); *Long Division* (Salmon Poetry, 2009); and *The Cartographer's Vacation* (Owl Creek Press, 1999). A new collection, *Everything*, will be out in 2021. She directs the Blacksmith House Poetry Series in Cambridge, MA.

Charles Harper's poetry has appeared in *The Aureorean*, *Avocet*, *The Lyric*, *Mobius*, *The Deronda Review*, among others. He is the author of three poetry books, *Sorting Things Out* (2008), *Making a Life* (2010) and *Gratitude* (2012). He is a regular participant in Poetry, Art of the Word which meets monthly in Plymouth, MA, where he also leads poetry appreciation workshops at the public library.

Krysten Hill is an educator, writer, and performer who has showcased her poetry at The Museum of Fine Arts in Boston, the Massachusetts Poetry Festival, and Blacksmith House in Cambridge, among many other venues. She received her MFA in poetry from UMass Boston, where she currently teaches. Her work can be found in *apt*, *Word Riot*, *The Baltimore Review*, *Muzzle*, *PANK*, *Winter Tangerine Review*, *Take Magazine*, and elsewhere. She is the recipient of the 2016 St. Botolph Foundation's Emerging Artist Award. Her chapbook, *How Her Spirit Got Out* (Aforementioned Productions, 2016), received the 2017 Jean Pedrick Chapbook Prize.

Gail Mazur is Visiting Professor in Boston University's graduate creative writing program and Founding Director of the Blacksmith House Poetry Series, a weekly poetry reading series she ran for 29 years. She was a 2009-2010 Fellow in Poetry at the Radcliffe Institute of Advanced Studies, a 1996 Fellow at the Bunting Institute of Radcliffe College, and the 2005 recipient of the St. Botolph Club Foundation's Distinguished Artist Award. Mazur is an Advisory Editor to *Provincetown Arts* and the literary journals *Agni* and *Ploughshares*. Her book, *Zeppo's First Wife: New & Selected Poems* (University of Chicago Press, 2005), won the 2006 Massachusetts Book Award, and was a finalist for the 2005 Los Angeles Times Book Prize and the 2006 Paterson Poetry Prize. Her other books include *Forbidden City* (University of Chicago Press, 2016); *Figures in a Landscape* (University of Chicago Press, 2011); and *They Can't Take That Away from Me* (University of Chicago Press, 2001), a finalist for the National Book Award. Her latest collection - *Land's End: New and Selected Poems* - is forthcoming this August from University of Chicago Press.

The Musician

Sax/reed player **Bruce Abbott** received a Bachelor's Degree in elementary education from University of Rhode Island. Before he could dive into teaching, a professor encouraged him to apply for a graduate program in jazz studies. Following that program, Abbott taught at Salve Regina University for five years before accepting a job at Nauset High School in Eastham, where he taught for ten years. Today, Abbott dedicates his time to performing, composing and arranging. He is also a member of the Cape Cod Jazz Quintet, which has performed at the Provincetown Jazz Festival.