

Silver Threads

a Rockin' Tribute to
Linda Ronstadt

FEATURING



SONIA
SCHONNING



MARCIA
WYTRWAL



SARA
SNEED

ROBERT WILDER MUSICAL DIRECTOR

INSIDE ON THE MAINSTAGE FOLLOWING CDC PROTOCOLS

Cape Cod Theatre Company/Harwich Junior Theatre, Inc
presents

**SILVER THREADS,
A Rockin' Tribute to Linda Ronstadt**

CONCEIVED BY SONIA SCHONNING AND MARCIA WYTRWAL

Producing Artistic Director, Nina Schuessler

Directed with Musical Direction by Robert Wilder

Choreography by Suzette Hutchinson

Scenic & Lighting Design by James P. Byrne

**Costume Design
Robin McLaughlin**

**Sound Design
J Hagenbuckle**

Technical Direction by Matt Kohler

**CAPE COD
HARWICH JUNIOR THEATRE
COMPANY**

SONG LIST

- WHEN WILL I BE LOVED..... **Trio**
(Words & Music by Phil Everly)
- IT'S SO EASY **Sara**
(Words & Music by Buddy Holly and Norman Petty)
- YOU'RE NO GOOD **Marcia**
(Words & Music by Clint Ballard)
- BLUE BAYOU..... **Sonia**
(Words & Music by Roy Orbison and Joe Melson)
- Tu Solo Tu..... **Marcia**
(by Felipe Valdes Leal)
- POR UN AMOR..... **Sara**
(by Gilberto Parra and Vincente Fernandez)
- DIFFERENT DRUM..... **Sonia**
(Words & Music by Michael Nesmith)
- WILL YOU STILL LOVE ME..... **Marcia**
(Words & Music by Carole King and Gerry Goffin)
- ROCK ME ON THE WATER..... **Sara**
(Words & Music by Jackson Brown)

Segue

- DESPERADO **Marcia**
(Words & Music by Don Henley and Glenn Frey)
- THAT'LL BE THE DAY..... **Sara**
(Words & Music by Buddy Holly, Norman Petty and Jerry Allison)
- HEAT WAVE **Marcia**
(Words & Music by Eddie Holland, Lamont Dozier and Brian Holland)
- HURT SO BAD **Sara**
(Words & Music by Teddy Randazzo, Bobby Wilding and Bobby Hart)
- POOR POOR PITIFUL ME..... **Sonia**
(Words & Music by Warren Zevon)
- OOH BABY BABY **Marcia**
(Words & Music by William "Smokey" Robinson and Warren Moore)
- JUST ONE LOOK... **Sonia**
(Words & Music by Doris Payne and Gregory Carroll)
- POOR WANDERING ONE..... **Sara**
(Music by Gilbert Sullivan, Lyrics by William S. Gilbert)
- SOMEONE TO WATCH OVER ME **Marcia**
(Music by George Gershwin, Lyrics by Ira Gershwin)
- HOW DO I MAKE YOU..... **Sonia**
(Words & Music by Billy Steinberg)
- SILVER THREADS AND GOLDEN NEEDLES **Sara**
(Words & Music by Dick Reynolds and Jack Rhodes)
- I CAN'T LET GO **Sonia**
(Words & Music by Chip Taylor and Al Gorgoni)
- AFTER THE GOLD RUSH..... **Trio**
(Words & Music by Neil Young)
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PRODUCTION TEAM

Producing Artistic Director	Nina K. Schuessler
Direction and Musical Direction	Robert Wilder
Choreography	Suzette Hutchinson
Scenic and Lighting Design	James P. Byrne
Costume Design	Robin McLaughlin
Sound Design	J Hagenbuckle
Technical Director	Matthew Kohler
Production Stage Manager	Suzette Hutchinson
Properties	Marybeth Travis
Assistant Technical Director	Ciaran Cusick
Lighting Operator	Wyatt Falk
Soundboard Operator	Charlie Barrett
Set Construction	Matthew Kohler, Ciaran Cusick
Scenic Painting	Marybeth Travis, Matt Kohler, Patience Kum, Wyatt Falk, Ciaran Cusick, Charlie Barrett
Sign Painting	Marybeth Travis
Poster Design	J Hagenbuckle
Program	Terri Adamsons
Box Office Manager	Jennifer Hatch
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Usher Coordinator	Carryl Lynn
Webmaster	Louise Hopper
Photography and Social Media	Hannah McLaughlin

*Special Thanks to modern science for the vaccines that have enabled us
to get back to working with the people and the theatre we love.*

CAST

SONIA SCHONNING: Having last appeared at CCTC as Marmee in *Little Women the Musical*, Sonia is thrilled to return to performing music she loves with people she adores. A classically trained lyric soprano and former wedding band singer, Sonia has performed on Cape stages for several years. Favorites include *Rumors* (Claire) at WHTC, *Rock of Ages* (Justice) at Tilden Arts Center, *Annie* (Mrs. Greer/Perkins) at CCftA *The Sound of Music* (Mother Abbess) with BHS Drama Club, and *The King and I* (Lady Thiang) at BCC. Sonia also teaches Movement for Acting at Massasoit Community College and in December will direct *The Best Christmas Pageant Ever* at Falmouth Theatre Guild.

SARA SNEED: Sara is truly excited for her first performance with Cape Cod Theater Company. Originally out of Kansas City, KS Sara has been keeping herself busy through the pandemic with various online performances with Eventide Theater Company! Prior to that, Sara was most recently seen on stage at The Falmouth Theater Guild as Amalia in *She Loves Me* - a role she reprised from Eventide Theater Company's *She Loves Me* the Spring before. She has also been seen at The Cotuit Center of the Arts in productions such as Mary Poppins in *Mary Poppins*, Aldonza/Dulcinea in *Man of La Mancha* and LCDR Jo Galloway in *A Few Good Men* for which she received Best Actress Boston from Broadway World in 2019.

MARCIA WYTRWAL: hails originally from Norwood, MA. Growing up, she sang and played piano in church and school choirs. Her music journey continued at Ithaca College and Berklee College of Music, earning music degrees from each, eventually earning her master's degree in Music Education from the Boston Conservatory. She continues working as a vocal coach and pit orchestra director for many community theaters and high school theater productions; serves as a church musician, and is a passionate jazz enthusiast, singing with guitarist, John Dirac. She directs the award-winning Vocal Jazz Ensemble at Barnstable High School, where is also the choral director.

BOBBOTOON AND THE BAYOU BOYS

MICHAEL DUNFORD (*Drums*) Berklee College of Music grad, experienced drum instructor and freelance percussionist playing music of all styles from Boston to the Cape.

JOHN DIRAC (*Guitar*) is a freelance musician adept at jazz, classical and rock guitar. He is happy to be a part of this rocking band!

MARK van BORK (*Guitar*) Mark performed in the CCTC/HJT pit for *Meeting Judy, My Way: A Night with Sinatra, Humpty Dumpty, Off The Wall, Nunsense, Always, Patsy Cline, Forever Dusty, The Wiz, Sister Act* and is more than delighted to return for *Silver Threads*.

ROBERT WILDER (*Director, Musical Director, Bass and Keys*) is the resident musical director for CCTC/ HJT. He trained as a flutist, pianist, and harpsichordist and has performed in America and in Europe. Bob was a musical director at the Cleveland Playhouse, off-off Broadway, at universities, and at APA, Monomoy, Cape Rep Theatre and Provincetown Rep. As musical director, his credits span from *The Three Penny Opera to Oklahoma! To A New Brain and Fun Home*. Directorial credits include CCTC/HJT productions of *The Great American Trailer Park Musical; Pirates of Penzance; Always... Patsy Cline; Promises, Promises; Forever Dusty; Shrek the Musical; Madeline's Christmas* and *The Marvelous Wonderettes* and *Elf, the Musical*.

STAFF

NINA K. SCHUESSLER (*Producing Artistic Director*) became Artistic Director at CCTC/HJT in 1996 and, has since, produced and/or directed over 270 plays and musicals. She has been a driving force in Cape Cod theatre for four decades. The Arts Foundation of Cape Cod and Wellfleet Harbor Actors Theatre recognized Nina for her “Lifetime Achievement in the Arts” and for her commitment to inspiring people of all ages to discover and nurture their love for the performing arts. Recent directing credits include Tuck Everlasting; the world premiere of Wolf Hollow by Lauren Wolk, adapted by Susan Kosoff; and Peter Boyer’s Ellis Island, a collaboration with Cotuit Center for The Arts and Cape Symphony.

SUZETTE HUTCHINSON (*Choreographer; Production Stage Manager*) is on the faculty of CCTC/HJT; teaching Modern Dance and Broadway Kids. She has choreographed and performed in many productions here. Most recently, she choreographed *Matilda the Musical*; *The Marvelous Wonderettes*; and *Madeline’s Christmas* and *Elf, the Musical*. Suzette also teaches dance at Cape Cod Ballet Theatre, the Reaching Heart School of Ballet, and she is an adjunct faculty member at the Cape Cod Community College.

JAMES P. BYRNE (*Scenic and Lighting Design*) Jim is an actor/director/designer/teacher who grew up at CCTC/HJT. He has produced theatre from Boston to New Orleans, and New York to LA. Locally, Jim also worked extensively with Wheelock Family Theatre, The Gold Dust Orphans, and Provincetown Theater Company. Most recently Jim directed Pip-pin and Matilda the Musical for CCTC/HJT. Jim is working his way through the Shakespeare canon. He is currently working on a one-man King Lear.

ROBIN MCLAUGHLIN (*Costume Design*) spent many years as our resident costume designer and most recently returned to design *Madeline’s Christmas* and *Tuck Everlasting*. She is the resident costume designer at Cape Rep Theatre, as well as having her own business making journey bags and custom wedding accessories.

J HAGENBUCKLE (*Sound Design*) J is producer, writer and director for Cape Noir Radio Theater, a weekly show on WOMR 92.1 fm Provincetown, in partnership with Cape Cod Theatre Company/HJT. All shows on demand at womr.org/podcast_category/cape-noir-radio-theater

MATTHEW KOHLER (*Technical Director*) has been working on Cape Cod since 2012 as a teaching theatre artist. He is a founding member of the New Classics Company in the Guyer Art Barn in Hyannis; and has worked with a number of theatre companies and schools around Boston and Southeastern Massachusetts. Matt joined CCTC as technical director in 2015 and continues his work with New Classics Company, as well as teaching stagecraft at Cape Cod Community College. He is a graduate of Keene State College with a BA in theatre and dance with concentrations in directing and design/technical theatre.

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Cape Cod Theatre Company/ Harwich Junior Theatre

Our 2021 Summer Season

Outdoor Stage

SLEEPING BEAUTY, BRIAR ROSE

June 29 – July 16; Tuesday – Friday evenings at 6 PM
by Max Bush (based on tales by Charles Perrault and the Brothers Grimm)
and directed by James P. Byrne.

THE BOXCAR CHILDREN

July 22 – August 13; Tuesday – Friday at 6 PM
The cherished the spirited Depression-era adventures of The Boxcar Children, Story by Gertrude Chandler Warner, adaptation by Barbara Field and directed by Rob Zapple.

PETER RABBIT AND ME

August 4 -27; Wednesday and Friday Mornings at 10 AM
presented by the Junior Players. By Aurand Harris and directed by James P. Byrne
A delightful dramatization of the beloved Beatrix Potter's story of Peter Rabbit.

Inside the Theatre

Masking recommended for children under 12 and unvaccinated.

SILVER THREADS, A ROCKIN' TRIBUTE TO LINDA RONSTADT

July 10 - August 1. Saturday and Sunday evenings at 7 PM.
Three of the Cape's great singers - Sonia Schonning, Marcia Wytral and Sara Sneed accompanied by a band led by musical director Robert Wilder. Songs include hits throughout the decades

THE SECRET GARDEN

August 19 – September 5; Tuesday – Friday at 7 PM*
*(*plus Saturday and Sunday on 9/4 and 9/5)*
Directed by Jane Staab. Susan Kosoff and Jane Staab (co-founders of Wheelock Family Theatre) have written a musical that is true to this classic of children's literature by Frances Hodgson Burnett.

DOUBT, A PARABLE

August 7 - 29. Saturday and Sunday evenings at 7 PM.
John Patrick Shanley's Pulitzer Prize and Tony Award-winning provocative drama!
Susan Kosoff directs this revival of the production that was a hit at the Arts Center in 2019

To purchase tickets: Box office: 508-432-2002

Online: www.capecodtheatrecompany.org