

CAPE COD
HARWICH JUNIOR THEATRE
COMPANY

AUGUST 19-SEPTEMBER 5

An original musical by Susan Kosoff and Jane Staab (co-founders of Wheelock Family Theatre) that is true to this classic of children's literature by Frances Hodgson Burnett.

Mary Lennox is orphaned and bitter when she arrives at her uncle's house. Through her discovery of a long-locked garden, Mary's life blossoms with friendship, family, and love. The Secret Garden reveals a young person's meaningful growth through imagination and ingenuity.



THE SECRET GARDEN

BY FRANCES HODGSON BURNETT

Adapted Susan Kosoff & Jane Staab
Directed by Jane Staab

TUESDAY-FRIDAY AT 7PM
ADDITIONAL SATURDAY & SUNDAY ON SEPT 4 & 5
Tickets are \$25 Adult and \$15 Youth under 21

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CAPE COD THEATRE COMPANY | HARWICH JUNIOR THEATRE
105 DIVISION ST. WEST HARWICH, MA 02671



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Cape Cod Theatre Company/Harwich Junior Theatre, Inc
presents

THE SECRET GARDEN

BY FRANCIS HODGSON BURNETT
BOOK AND LYRICS BY SUSAN KOSOFF

Music by Jane Staab

Producing Artistic Director, Nina Schuessler

Directed by Jane Staab

Choreography by Laurel Conrad

Scenic Design by James P. Byrne

Costume Design
Tristan DiVincenzo

Sound Design
J Hagenbuckle

Technical Direction by Matt Kohler

CAPE COD
HARWICH JUNIOR THEATRE
COMPANY

The Secret Garden

Cast in order of Appearance

Mrs. Medlock.....Susan Lindholm

Mary Lennox..... Sophie DeOliveira

Ben Weatherstaff Neil Gustafson*

Martha Sowerby Perry Ainsley Gill

Dickon Sowerby..... Jeffrey Sewell

Mr. Archibald Craven..... Chip Phillips*

Master Colin Craven Kelly Martin
(Henry Cramer, understudy)

The Robin..... Gracie O'Leary, Henry Cramer

Time: 1849

Place: Misselthwaite Manor

** Appears courtesy of Actor's Equity Association, the union of professional actors and stage managers in the US, under special appearance contract.*

The videotaping or audio recording of this production is strictly prohibited.

PRODUCTION TEAM

Producing Artistic Director	Nina K. Schuessler
Costume Assistants	Erin O’Sullivan, Gracie O’Leary
Choreography	Laurel Conrad
Scenic Design	James P. Byrne
Costume Design	Tristan DiVincenzo
Hair and Wigs	Tom Crutchfield
Sound Design	J Hagenbuckle
Technical Director	Matthew Kohler
Assistant Technical Director	Ciaran Cusick
Production Stage Manager	Bob Daley
Assistant Director	Lily Pierce
Properties	Marybeth Travis
Set Construction & Painting	Matthew Kohler; James P. Byrne; Ciaran Cusick; Charlie Barrett; Wyatt Falk
Lighting Operator	Bob Daley
Sound Operator:	Kyle Goff
Crew	Lily Pierce, Grace O’Leary, Henry Cramer, Kyle Goff
Sign Painting	Marybeth Travis
Poster Design	William Hopper
Program	Terri Adamsons
Box Office Manager	Stacy Brackett
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Usher Coordinator	Carryl Lynn
Webmaster	Louise Hopper
Photography	Tristan DiVincenzo, Hannah Mclaughlin

Special Thanks: William Hopper; Terri Adamsons; Hannah Schneider; Robert Doane; Andrea Doane; The Bilzekian Family Foundation; The Massachusetts Cultural Council; The Women’s Club of Chatham; Martha Murray Real Estate; Country Gardens; Cotuit Center for the Arts; Tom Crutchfield; and Neeley Martin.

Who's Who in the Cast

NEIL GUSTAFSON* (*Ben Weatherstaff*) Neil is a Boston based actor and is thrilled to be returning to the stage after too long a layoff. He is proud and grateful to have performed in many shows at Wheelock Family Theatre where he has had a close association with Jane Staab and Sue Kosoff. His favorite roles include Dad in *Billy Elliot, The Musical*; Henry Drummond in *Inherit The Wind*; and , of course, Ben in *The Secret Garden*. A frequent visitor to Harwich, this performance marks his debut with CCTC/HJT.

SUE LINDHOLM (*Mrs. Medlock*) This is Sue's first appearance at CCTC/HJT since her role of Louise in *Wrinkles the Musical*. Appearing in musical comedy shows from here to California, her favorite was that of Electra in CcftA's *Gypsy*, where she literally lit up the stage! This is Sue's very first non-comedic role. Having directed the Knights Theater Company at Sandwich High School for many years, she is now happy to direct and appear at the Cape Cod community theaters. Most recently, she directed *GREASE* at BCC. Sue has three grown sons and five grandchildren. She recently moved from Sandwich to her hometown of Harwich with her husband Carl and two kitties. She is happy to work with Jane Staab, Nina, Bob, and all the talented people at CCTC/HJT.

SOPHIE DEOLIVEIRA (*Mary Lennox*) is so excited to make her debut at the Cape Cod Theatre Company/ Harwich Junior Theatre. Professional stage credits include: *Annie* (Orphan U/S. Community: *Alice in Wonderland* (Small Alice), *Peter Pan* (Tinkerbelle), *Mary Poppins* (Jane). *Film: Daddy's Home 2* (Student). Commercials: ConvenientMD (Soccer Goalie), TSA Identogo (Traveler). Print: Hasbro Toys. She would like to thank her mom, dad, and sister for their infinite love and support, everyone at the Cape Cod Theatre Co., especially Jane and Bob for believing in her and giving her this opportunity to work alongside an amazing cast. She would also like to thank her teacher, Mary Elizabeth Rich, for coaching her and for being an inspiration in helping her discover her passion for theatre.

PERRY AINSLEY GILL (*Martha Sowerby*) is a 9th grader at NRHS, is delighted and grateful to be a part of the hardworking cast of *Secret Garden*. She was most recently seen at CCTC/HJT in the production of *Elf the Musical*. Other favorite roles include a tapping seagull in *A Little Mermaid*, the Snuffbox in *A Christmas Carol*, and Ruby Gillis in *Anne of Green Gables*. In her free time Perry enjoys knitting, sewing, singing, dancing, and hanging out with her friends from the theatre.

JEFFREY SEWELL (*Dickon Sowerby*) is thrilled to be making his CCTC/HJT debut, and to reunite with Jane Staab, who gave him his first opportunity at Wheelock Family Theatre at 7 years old, (Wheelock Credits include: *Beauty and the Beast*; *Peter Pan*; *Phantom Toll-booth*; *Oliver!*; *The Hobbit*; *Elephant & Piggie*, and more). He has performed since then in the Greater Boston Area, at The Reagle Music Theatre, The Huntington Theatre, Fiddlehead Theatre, The Company Theatre, and more! Favorite roles include Pippin (*Pippin*), Seymour (*Little Shop of Horrors*), and JD (*Heathers*). He is so grateful that theatre is BACK and that we are all here together to share this classic story. After this, Jeffrey will continue studying Musical Theatre at Circle in the Square Theatre School in New York City.

KELLY MARTIN (*Colin Craven*) has been in several CCTC/HJT productions including *Matilda the Musical* and *Elf The Musical*. He is a CCTC/HJT Junior Player and is performing in *Peter Rabbit* this summer as well. Kelly was born and raised on Cape Cod. He lives in Dennis and will be entering 7th grade this September. In his free time, he enjoys spending time with his friends and family and singing. He is very excited to be back on stage at the theater.

CHIP PHILLIPS* (*Archibald Craven*) is delighted to be working with Jane Staab again after many appearances at Wheelock Family Theatre, including *Beauty and the Beast*, *Where the Mountain Meets the Moon*, and *A Little Princess*. Local credits include *Sleuth*, *The Front Page*, *Lend Me a Tenor*, *Das Barbecu*, and *I Love You, You're Perfect, Now Change*. Chip is returning from Los Angeles, where he has appeared in *The Full Monty*, *Falsettos*, and *Dirty Rotten Scoundrels*.

GRACIE O'LEARY (*the Robin*) Gracie could not be more thrilled to be back at the CCTC/HJT with her theatre family!! She most recently played Erdu in *Sleeping Beauty* and Toad in *The Wind in the Willows* on the CCTC/HJT stage. In the fall, Gracie will be attending Walnut Hill School for the Arts as a theatre major. Outside of theatre, Gracie enjoys dance, writing, and student leadership. She is so grateful to the entire CCTC/HJT crew for bringing live theatre back to the Cape!!

HENRY CRAMER (*understudy for Colin; The Robin*) Henry is a rising 8th grader at South Orange Middle School in New Jersey. Favorite roles include Michael Darling in *Peter Pan* and Lord Farquaad in *Shrek, the Musical*. Henry's interests include lessons in voice, dance, Musical Theatre, and multiple instruments. He is very excited to be back at CCTC/HJT with the cast of *The Secret Garden*.

Who's Who in Production

NINA SCHUESSLER (*Producing Artistic Director*) has been a driving force in the Cape Cod theatre community for four decades. For 26 of those years, she's been the face of the CCTC/HJT as its producing artistic director. Recognized in 2012 for her lifetime achievement in the arts by the Arts Foundation of Cape Cod and in 2019 with the Wellfleet Harbor Actor's Theatre's Art Service Award. Under her auspices, CCTC/HJT has been the recipient of many honors, including the New England Theatre Conference Excellence in Education Award. Nina's contributions as the theatre's leader have been tremendous – as has her commitment to inspiring people of all ages to discover and nurture their love for the performing arts.

JANE STAAB (*Director, Composer*) has been a life-long member of CCTC/HJT family since 1960. Jane is a founding member of the Wheelock Family Theatre and Harwich Winter Theatre. She was Business Manager, Casting Director and Actor Coach at both Theatres as well as resident AEA Actor, Director, Composer and Playwright. Her acting credits include a National tour of *Lovers* with Art Carney, Broadway production of *Prince of Homburg* with Frank Langella and several roles with the NJ and CA Shakespeare Companies. She taught Public Speaking and various Theatre courses at Wheelock College for 33 years. She continues her Teaching, Directing and Acting at Cape Cod Theatre Company/Harwich Junior Theatre. Her belief that 'Live Theatre Transforms Lives' has inspired her work with young people and adults for over 50 years.

ROBERT WILDER (*Musical Director, Bass and Keys*) is the resident musical director for CCTC/HJT. He trained as a flutist, pianist, and harpsichordist and has performed in America and in Europe. Bob was a musical director at the Cleveland Playhouse, off-off Broadway, at universities, and at APA, Monomoy Theatre, Cape Rep Theatre and Provincetown Rep. As musical director, his credits span from *The Three Penny Opera* to *Oklahoma!* To *A New Brain and Fun Home*. Directorial credits include CCTC/HJT productions of *The Great American Trailer Park Musical*; *Pirates of Penzance*; *Always... Patsy Cline*; *Promises, Promises*; *Forever Dusty*; *Shrek the Musical*; *Madeline's Christmas* and *The Marvelous Wonderettes: Elf, the Musical*. Bob most recently directed our hit *Silver Threads, A Rockin' Tribute to Linda Ronstadt* which will be back by popular demand from September 10 - 25.

SUSAN KOSOFF (*Book, Lyrics*) got her start in theatre at the Harwich Junior Theatre, mentored by Betty Bobp. She is a founder and long-time producer of Wheelock Family Theatre; professor emerita of theatre and education at Wheelock College; and a member of the Boards of StageSource, New England's alliance for theatre artists and producers, Wheelock Family Theatre, CCTC/HJT and The Dean's Advisory Board at Wheelock College of Education and Human Development at Boston University. She has written many plays, which have been produced at theatres around the country. Among her recent ten-minute plays, *Waiting for Gretchen* appears in the Boston Theater Marathon XI 2009 Anthology. A selection of other writing for the theatre includes *The Young Actor's Book of Improvisation*, *A Little Princess*, *O Happy Day*, *Conversations*, *Branded Hands* and *Wolf Hollow*. Susan has directed numerous plays. Among her favorites are *Lord of the Flies*, *The Crucible*, *Holes*, *Hairspray*, *Billy Elliot*, and *Bill W. and Dr. Bob*.

LAUREL CONRAD (*Choreography*) has collaborated many times with Jane Staab at Wheelock Family Theatre in Boston and here at CCTC/HJT. It's always a pleasure to see her work on our stage, most recently for *Beauty and the Beast* and *Oliver!*

JAMES P. BYRNE (*Scenic and Lighting Design*) is an actor/director/designer/teacher who grew up at CCTC/HJT. He has produced theatre from Boston to New Orleans, and New York to LA. Locally, Jim also worked extensively with Wheelock Family Theatre, The Gold Dust Orphans, and Provincetown Theater Company. Most recently Jim directed *Pippin* and *Matilda the Musical* and *Sleeping Beauty*, *Briar Rose* for CCTC/HJT. Jim is working his way through the Shakespeare canon. He is currently working on a one-man *King Lear*.

TRISTAN DIVINCENZO (*Costumes*) Tristan is so excited to spend time here with his friends at his favorite theater in the world - CCTC/HJT. Tristan has helped create amazing experiences on nearly every stage on Cape Cod for the past 31 years. He would like to thank the staff and YOU the audiences that keep this very important place moving forward.

J HAGENBUCKLE (*Sound Design*) has been the resident Sound Designer at CCTC/HJT and is the producer, writer and director for Cape Noir Radio Theater, a weekly show on WOMR 92.1 fm Provincetown, in partnership with Cape Cod Theatre Company/HJT. All shows on demand at womr.org/podcast_category/cape-noir-radio-theater

MATTHEW KOHLER (*CCTC/HJT's Technical Director*) is a founder of the New Classics Company in the Guyer Art Barn in Hyannis and teaches stagecraft at Cape Cod Community College. Matt worked with theatre companies and schools in Boston and throughout Massachusetts. He is a graduate of Keene State College with a BA in theatre and dance; concentrations in directing, design and technical theatre. Matt also performs on stage, most recently was his memorable Buddy in *Elf the Musical* at CCTC/HJT.

BOB DALEY (*Production Stage Manager*) As Production Manager with TheaterWorksUSA for over 25 years my focus has been on bringing meaningful, transformative theatrical experiences to young and family audiences across North America. During those years I have developed and overseen 100+ National Tour original musical productions including: *Junie B. Jones*; *Top Secret Personal Beeswax*, *Charlotte's Web*, *Dogman; the Musical*, & *The Lightning Thief*, to name just a few. I have also held the position of Adjunct Lecturer of Stage Management for 14 years at Manhattanville College in Purchase, NY in the Dance and Theater Department. Originally from Washington, DC I have lived and worked in New York City for the past 30 years and have come to the Cape often over the years to vacation and celebrate holidays with family. I'm thrilled to be a part of this talented team of artists and support staff at CCTC/HJT. Many thanks to my wife Loretta.

MARYBETH TRAVIS (*Prop Master, Signage, Scenic Painting*) happily has been applying her graphic arts, window dressing, and wild goose-chasing skills to sign painting, set dressing, and props at CCTC/HJT.

LILY PIERCE (*Assistant to Director*) is thrilled to work with the talented cast and crew of *Secret Garden!* After performing with CCTCHJT since second grade, Lily is grateful to work on a production from a different perspective and assist Jane Staab in directing. She will be attending Deerfield Academy as a freshman this fall and looks forward to pursuing theatre amongst other activities there.

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Cape Cod Theatre Company/ Harwich Junior Theatre

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presented by the Junior Players. By Aurand Harris and directed by James P. Byrne
A delightful dramatization of the beloved Beatrix Potter's story of Peter Rabbit.

Inside the Theatre

Masking recommended for children under 12 and unvaccinated.

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John Patrick Shanley's Pulitzer Prize and Tony Award-winning provocative drama!
Susan Kosoff directs this revival of the production that was a hit at the Arts Center in 2019

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SILVER THREADS, A ROCKIN' TRIBUTE TO LINDA RONSTADT

September 10 -25. Saturday & Sunday evenings at 7:30 PM.

Three of the Cape's great singers - Sonia Schonning, Marcia Wytral and Sara Sneed accompanied by a band led by musical director Robert Wilder. Songs include hits throughout the decades

THE SECRET GARDEN

August 19 – September 5; Tuesday – Friday at 7 PM*

*(*plus Saturday and Sunday on 9/4 and 9/5)*

Directed by Jane Staab. Susan Kosoff and Jane Staab (co-founders of Wheelock Family Theatre) have written a musical that is true to this classic of children's literature by Frances Hodgson Burnett.

CHRISTINE ERNST IN FACB 2021

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Saturday, October 2 at 7:30 PM

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The Sherlock Problem, A Comedy by Susan Lumenello

ALICE! The New Musical! By Andrew Barbato & Lesley Anderson

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