# TOURING PRODUCTIONS SHERYL FAYE PRESENTS Historical Women

Sheryl Faye Presents HISTORICAL WOMEN is proud to present eight one-woman shows about Helen Keller, Clara Barton, Eleanor Roosevelt, Laura Ingalls Wilder, Anne Frank, Amelia Earhart, Sally Ride which ties into STEM, and her newest show Abigail Adams ! These shows are perfect for school Enrichment Programs and any other Historical themed events, bringing history alive for children and adults alike.



For booking information contact

### TAMMY HARPER: 508-432-2002 EXT. 17

EMAIL: TAMMY@CAPECODTHEATRECOMPANY.ORG CAPECODTHEATRECOMPANY.ORG 105 DIVISION STREET, WEST HARWICH



# CAPE COD HARWICH THEATRE JUNIOR THEATRE COMPANY



**105 DIVISION STREET, WEST HARWICH** 

### **CREATIVE DRAMA** ARTIST IN RESIDENCE PROGRAM

## **OUTREACH PROGRAMS**

A series of workshops that explore techniques for incorporating creative drama into the curriculum of many subject areas.

#### **INTEGRATION IN YOUR CLASSROOM**

All of the workshops are offered by CCTC/HJT to your school. To schedule these classes for your students/teachers/class, or to obtain further information, please call Tammy Harper at 432-2002 ext 17.

#### **INNOVATIVE & INSPIRATIONAL!**

**BULLYING AND TEASING PREVENTION** (grades 4-12) Young people of Middle School and High School age are guided to explore and transform "Bullying and Teasing" into empathetic understanding and compassion. Teachers in many schools have requested workshops to address this universal and challenging issue. CCTC/ HJT professionals have trained with Augusto Boal, a renowned expert in utilizing the dynamics of theatre for creating "social change". CCTC/HJT professionals have developed workshops that focus on helping students learn an emotional vocabulary. In these experiential workshops CCTC/HJT presents dramatic techniques in the dynamic model of "forum theatre" that enables students to foster relationships based on mutual respect. Tailored specifically to each grade level.

> "It was hard for me when I first came to this school. Now I don't feel so alone." — 6th Grade student

**EXPLORING ADOLESCENT HEALTH ISSUES** (grades 5-12) Improvisation, like life, is all about making choices. The dynamics of peer pressure, resolving conflict, exploring relationship issues, violence prevention, addiction, alcoholism and environmental health are all topics that lend themselves to dramatic interpretation. This workshop encourages young people to make healthy choices in their own lives. Past workshops have created award winning public service announcements that were aired on TV Channel 18. Tailored specifically to each grade level.

> "I thought I would be nervous going up on stage but thanks to you I wasn't." —7th Grade student at Mattacheese Middle School

AN AMERICAN JOURNEY; Where In The World Did My Family Come From (grades 3-8) In this exploratory workshop students are asked to research an ancestor who journeyed to America. This is a wonderful way for students to dramatize historical events while learning about their own heritage. Students will develop monologues and scenes which they will stage and perform. It is a great way for them to learn about the backgrounds of their fellow classmates as well as gain a profound respect for the circumstances of their ancestry and the common goals, dreams and challenges that people face when immigrating to America.

> I never knew learning could be so much fun! — 5th Grade Student at Cape Cod Academy

**CREATIVE MOVEMENT** (pre-school, kindergarten) Children love to move! They will have so much fun, they won't realize how healthy it is for them. They will develop physical coordination through rhythm and movement exercises; and develop listening skills while exploring story-telling and imagery through music, song and poetry.

**CREATIVE DRAMA** (grades 1-4) Children celebrate their creativity while freeing their voices. Students develop their ideas and engage in problemsolving while exploring movement, voice work, improvisation, theatre games and characters from literature. Working in teams, students will create their own poems and stories that can be brought to life using their new theatrical skills.

**ACTING STORIES** (grades 4 –12) Bringing literature to life, short stories, fairy tales, folk tales, fables - you name it and we can stage it. Learn how to incorporate drama into your language arts and English classes so that assigned work has greater impact on all students. Tailored to each grade level.

**ACTING SHAKESPEARE** (grades 5–12) CCTC/HJT Teaching artists get students "up on their feet" in breaking down the mystique of performing Shakespeare. After analyzing a scene from Shakespeare, students paraphrase and update the situation through improvisation and theatre games. The class is then led back on a journey to the written word and setting, thus making the scene approachable and understood by all. Tailored specifically to each grade level.

**MUSICAL THEATRE WORKSHOP** (grades 5-12) Sing and act songs from Broadway musicals, including Rock musicals, an important aspect in the history of American Musical Theatre. Learn how to "sell a song, explore tempos, and Broadway dance styles; all while acting the part!" Have fun becoming a "triple threat" through enhancing your confidence and stage presence. Naturally you will expand your performance opportunities. Tailored specifically to each grade level.

**GREEK MYTHOLOGY** (grades 6-10) Bring the Myths to life with this intensive workshop! At it's height in 450 BC, the Greek Theatre is the model for the modern day theatrical experience. This workshop explores the history of Ancient Greece and the role of theatre in society. Students then read various Greek Myths and stage and perform them in much the same way they would have been done over 2000 years ago.

**POETRY AND THE ART OF LISTENING** (Kindergarten - 5th grade) Experience poetry as a kinesthetic art form! This workshop enhances listening skills ad concentration while exploring elements of poetic form such as rhythm, rhyme, alliteration, simile and metaphor- all through creative drama.



**CCTC/HJT** has proven success in bringing creative drama into the classroom. Creative Drama focuses on participation, not performance. Young people love to pretend, they love to imagine and they love to use their bodies. Giving them an opportunity for dramatic expression not only enhances their self-confidence, it helps them to learn. Creative drama is an experiential workshop that fosters growth and development; a

deepened knowledge of self and others. Through involvement in exercises, movement, mime, games, improvisation, voice and storytelling, students develop their imagination, physical coordination and creative problemsolving skills while experiencing the adventure of the dramatic moment. Intellectual development and the learning process - when truly engaged - involves the learners total personality. Creative drama and Theatre in the Classroom has the development of aesthetic sensitivity as its goal, fostering growth in the affective domain of subjective behaviors such as feeling and valuing.

Teachers from the CCTC/HJT can bring tailor-made workshops designed to meet your specific needs in regards to the Masssachusetts Curriculum Frameworks. All workshops follow content that is age appropriate and developmental in scope. Workshops can be designed to meet your schedule for a negotiated fee (based on the classroom hour and class size).

