

CAPE COD  
HARWICH JUNIOR THEATRE  
COMPANY

# Alice

A NEW MUSICAL

December 18 - January 9

Directed: Brittany Rolfs • Musical Direction: Robert Wilder  
Book: Andrew Barbato • Music & Lyrics: Lesley Anderson & Andrew Barbato

Fri at 7pm • Sat & Sun at 2pm

**VACATION MATINEES:**

Mon- Thur, December 27-30, 2pm

No Shows

Dec 24-26 or Dec. 31



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CCTC/HJT 105 DIVISION ST., W. HARWICH

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*Cape Cod Theatre Company/HJT*

Presents

# **Alice, The New Musical**

**Producing Artistic Director**

Nina Schuessler

**Directed by**

Brittany Rolfs

**Musical Direction by**

Robert Wilder

**Choreography by**

Suzette Hutchinson

**Scenic & Lighting Design by**

James P. Byrne

**Costume Design**

Robin McLaughlin

**Sound Design**

J Hagenbuckle

**Technical Direction by**

Matt Kohler

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## ALICE Song List

<i>Another Person's Life</i> .....	Alice
<i>Good Morning</i> .....	Mother, Alice
<i>Little Girls 1</i> .....	Tweedle Dee, White Queen
<i>Don't Embarrass Me Alice</i> .....	Mother, Alice, Sister, Tweedle Dee, White Queen
<i>Not My Birthday</i> .....	Alice, White Queen
<i>The Fall</i> .....	Company
<i>Golden Key/Lovliest Garden</i> .....	Doors, Company
<i>One Tiny Taste</i> .....	Hatter, March Hare
<i>Please Stop Crying</i> .....	Company
<i>Who I Was</i> .....	Alice, Sister, Mouse, Soloists
<i>Sea As Our Guide</i> .....	Mouse, Alice
<i>Little Girls 2</i> .....	Mother, Mouse, Alice, Soloists
<i>Alice's Lament</i> .....	Alice
<i>Alice Be Careful</i> .....	Company
<i>Loneliness Calls</i> .....	Frog - P
<i>Mother On The Edge</i> .....	Duchess, Cook
<i>Queen to Duchess</i> .....	Duchess, Cook
<i>Wonderland</i> .....	Cheshire Cat
<i>Tea Party</i> .....	Hatter, March Hare, Dormouse
<i>Hatter's Direction</i> .....	Hatter
<i>Tweedles</i> .....	Soloists
<i>Win Or Lose</i> .....	Tweedle Dee, Tweedle Dum, Alice
<i>Alice Give In</i> .....	Mother, Sister
<i>Bread and Butter</i> .....	White Queen
<i>Another Person's Life Reprise</i> .....	White Queen, Alice
<i>She Knew She Was Close</i> .....	Hatter, March Hare
<i>Welcome/Good Evening</i> .....	Red Queen, Company
<i>Into the Garden</i> .....	White Queen, Sister, Company
<i>Paint the Roses Red</i> .....	Red Queen, Alice
<i>Blue Eyed Girl</i> .....	White Queen, Alice, Sister, Mother
<i>I'll Grow Up</i> .....	Alice, Mouse, Mother, Sister, White Queen

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# Alice, the New Musical

## Cast of Characters

<i>Alice</i> .....	Haley Labdon
<i>Mother/Red Queen</i> .....	Halcyone Hurst
<i>Sister/Door 1</i> .....	Perry Gill
<i>Dinah/Cheshire Cat</i> .....	Maureen O'Neill
<i>White Rabbit</i> .....	Oliver Shaw
<i>Mouse</i> .....	Rick Smith
<i>Caterpillar / Baby</i> .....	Ed Donovan
<i>Duchess</i> .....	Nichole Shaw
<i>Cook</i> .....	Jane Staab*
<i>Dormouse / Frog Footman</i> .....	Tia Scalcone
<i>Mad Hatter</i> .....	Sam Sewell
<i>March Hare/White Queen</i> .....	Brittany Rolfs*
<i>Tweedle Dee</i> .....	Shae McSharry
<i>Tweedle Dum</i> .....	Ashlynn Nee
<i>Door 2 / Ensemble</i> .....	Hannah Reggio
<i>Door 3 / Ensemble</i> .....	Gianna Casale
<i>Littlest Door</i> .....	Io Torrellas

*\*Appears under a Special Appearance Contract with Actors Equity Association (AEA)  
the professional union of actors and Stage Managers in the United States*

**The videotaping or audio recording of this production is strictly prohibited.**

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# Alice, the New Musical

## Production Team

Producing Artistic Director .....	Nina K. Schuessler
Direction.....	Brittany Rolfs
Musical Direction.....	Robert Wilder
Choreography.....	Suzette Hutchinson
Scenic and Lighting Design.....	James P. Byrne
Costume Design .....	Robin McLaughlin
Sound Design .....	J Hagenbuckle
Technical Director.....	Matthew Kohler
Production Stage Manager.....	Suzette Hutchinson
Properties .....	Marybeth Travis
Set Construction .....	Matthew Kohler
Lighting Operator .....	Kyle Goff
Crew.....	Jillian Annessi
Scenic Painting .....	Marybeth Travis, Matt Kohler
Sign Painting .....	Marybeth Travis
Poster Design.....	Cara Beaudette
Program.....	Terri Adamsons
Box Office Manager .....	Stacy Barrett
Director of Education and Outreach .....	Tamara Harper
House Manager Coordinator .....	Dianne Wadsworth
Usher Coordinator .....	Carryl Lynn

*Special Thanks - Terri Adamsons; Dianne Wadsworth; Kajsa Brimdyr; all of our marvelous volunteers, students, WOMR and of our sponsors and members.*

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## WHO'S WHO IN THE CAST

**GIANNA CASALE** (*Ensemble / Door*) is a Sophomore at Nauset High School. She lives in Brewster with her mom, dad and brother and enjoying singing, dancing, and acting. Gianna was also in *Elf the Musical* making this her second show at CCTC/HJT / HJT.

**EDWARD DONOVAN** (*Caterpillar / Baby*) is so excited for this show to be back, with this wonderful group! He grew up at the HJT, and his recent roles here include Emperor in *The Emperor's New Clothes*, Marley and Joe in *A Christmas Carol*, and Sir Toby Belch in *Twelfth Night*. Thanks so much to Brittany, Bob and Suzette, for everything!

**PERRY AINSLEY GILL** (*Sister / Door*) is a 9th grader at NRHS, is delighted and grateful to be a part of the hardworking cast of Alice. She was most recently seen at CCTC-HJT in the production of *The Secret Garden* as Martha. Other favorite roles include a tapping seagull in *A Little Mermaid*, the *Snuffbox* in *A Christmas Carol*, and Ruby Gillis in *Anne of Green Gables*. In her free time Perry enjoys knitting, sewing, singing, dancing, and hanging out with her friends and family.

**HALCYONE HURST** (*Mother / Red Queen*) was born and raised in Provincetown, MA but grew up in New York City. Most recently Halcyone played Stella Kowalski in film directed by Dolly Wells. At CCTC/HJT she performed *The Baker's Wife* in *Into the Woods* directed by Michael Buckley and Elizabeth Proctor in *The Crucible* directed by Julie Hamilton. *NY, NY: A Broken Barbie* (world premiere). Los Angeles, CA: *The Groundlings*. London, England: *The Trip to Bountiful* (UK premiere). Favorite Role: F.J. Myrie's Mumma.

**HALEY LABDON** (*Alice*) is thrilled to be back on the stage performing the role she had started nearly two years ago. She attends St. John Paul II High School and is a three-sport athlete along with taking part in private voice, songwriting and guitar instruction. Recent roles include *ELF: The Musical*, as Lavender in *Matilda*, and as a Forest Fairy in *Tuck Everlasting* all here at CCTC/HJT. She couldn't be more grateful for Brittany, Bob, and the whole cast and crew for making this show come alive, enjoy the show!

**SHAE MCSHARRY** (*Tweedle Dee*) is 13 years old and lives in Dennis. Some of her past shows at Harwich Junior Theater include, *Matilda the Musical*, *Elf*, and *Madeline's Christmas*. Shae enjoys field hockey, acting and singing, soft ball and reading! Enjoy the show!

**ASHLYNN NEE** (*Tweedle Dum*) is 11 years old and a Cape Cod resident who loves the beach, theater, music, and sports. Past CCTC/HJT productions include *The Emperor's New Clothes*, *The Wind in the Willows*, and *The Boxcar Children*. Ashlynn enjoys her acting and dance classes and plays several instruments. Ashlynn plays softball, and cheerleads for Y-D, and plays field hockey for the Cape Cod Field Hockey Club.

**MAUREEN O'NEIL** (*Dinah / The Cheshire Cat*) This is her first time performing at CCTC/HJT, and she is very happy to be here after a long period without live shows.

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**HANNAH REGGIO** (*Ensemble / Door/ Caterpillar*) is so happy to be back on stage! Previous shows at CCTC/HJT / HJT include *Shrek the Musical*, *Pippin* and *Elf the Musical*. She is extremely grateful to Brittany for everything. When not doing shows, Hannah can be found painting, playing the Switch and doing k-pop dances.

**TIA SCALCIONE** (*Dormouse / Frog Footman / Ensemble*) is excited to be a part of this production! Previous credits include productions at the Provincetown Theater including *The 24 Hour Plays* and a role in the limited series *Offseason*. She thanks her wife and boys for supporting her in her first musical.

**SAM SEWELL** (*Mad Hatter*) finds it curious indeed to be playing the part of the Mad Hatter in this whimsical production of *Alice*. When they aren't having tea, they can be found working as the Production Manager / Sound Designer at the Wellfleet Harbor Actors Theater, and have also been spotted in productions around the Cape such as *The Witch* produced by Campfire Quorum, and *Fun Home* produced by The Falmouth Theater Guild. If you like what you see in *Alice*, they can also be seen in Cotuit's production of *Tommy*, opening this March.

**NICHOLE SHAW** (*Duchess*) is excited for her first show at CCTC/HJT . She has returned to acting after a 38-year absence and is beyond excited to share the stage with her son, Oliver. Nichole is grateful for the opportunity to work with such an amazingly talented and hardworking cast and crew.

**OLIVER SHAW** (*White Rabbit*) is a 7th grader at St John Paul II Preparatory School. He is excited to be in his 4th show at CCTC/HJT with his friends. Ollie is especially excited to have his mother join in on the fun.

**RICK SMITH** (*Mouse*) has been doing theater since 1983. A carpenter by trade he studied piano performance at Berklee College of Music. He is very happy to be working with Bob and Suzette as they are both a delight. He is thrilled to be in a show under Brittany's deft direction. She makes the process enjoyable. Ricky lives in Brewster with his wife Rebecca and their cat Floyd.

**JANE STAAB\*** (*the Cook*) began her theatre career at the Harwich Jr. Theatre in 1960 and has performed and directed here ever since, along with a professional career spanning Broadway, off-Broadway, National tours, Hartford Stage Co. and CA and NJ Shakespeare festivals. She is a co-founder of both the Harwich Winter and Wheelock Family Theatre. Jane was most recently seen as Sister Aloysius in *Doubt*, Narrator in *Wolf Hollow*, Emily Dickinson in *The Belle of Amherst*, Fagin in *Oliver!*, Marilla in *Anne of Green Gables* as well as directing *The Secret Garden*, *Wind In The Willows*, *Beauty and the Beast*, *A Little Princess* and *Where The Mountain Meets The Moon*, all at this most precious theatre - CCTC/HJT.

**IO TORRELLAS** (*Ensemble/Door*) is a 5th grader at Monomoy Middle School, where she has a particular love of science and engineering. She has appeared in past CCTC/HJT productions (*Matilda*, *Elf*), and onstage at PTC and APA. She's been playing the violin for 4 years, and is currently learning the bassoon and clarinet. Favorite activities include mountain biking, cyclocross (she is nationally ranked in the top 20), rock climbing, and spending time with dogs!

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## WHO'S WHO IN PRODUCTION

**NINA K. SCHUESSLER** (*Producing Artistic Director*) became Artistic Director at CCTC/HJT in 1996 and, has since, produced and/or directed over 270 plays and musicals. She has been a driving force in Cape Cod theatre for four decades. The Arts Foundation of Cape Cod and Wellfleet Harbor Actors Theatre recognized Nina for her "Lifetime Achievement in the Arts" and for her commitment to inspiring people of all ages to discover and nurture their love for the performing arts. Recent directing credits include *Tuck Everlasting*; the world premiere of *Wolf Hollow* by Lauren Wolk, adapted by Susan Kosoff; and Peter Boyer's *Ellis Island*, a collaboration with Cotuit Center for The Arts and Cape Symphony. Nina will direct two world premieres in 2022; *The Sherlock Problem* by Susan Lumenello and *Red Swans* by Wendy Lement.

**BRITTANY ROLFS** (*Director / White Queen / March Hare*) Acting credits: *Rock the Bard:Midsummer, Pippin, Fun Home, Oliver!, Shrek, The Miracle Worker, Lizzie Borden, Comedy of Errors, The Rink, Company, Joseph...Dreamcoat, Alice, Freaky Friday, The Marvelous Wonderettes, Miss Holmes, Annie, Big River, Cinderella, Gypsy, Full Monty, The Buddy Holly Story, RENT*. She would like to dedicate this show to Nina Schuessler for providing a safe creative haven for our community these last 25 years.

**ROBERT WILDER** (*Musical Director, Keys*) is the resident musical director for CCTC/ HJT. He trained as a flutist, pianist, and harpsichordist and has performed in America and in Europe. Bob was a musical director at the Cleveland Playhouse, off-off Broadway, at universities, and at APA, Monomoy, Cape Rep Theatre and Provincetown Rep. As musical director, his credits span from *The Three Penny Opera* to *Oklahoma! To A New Brain* and *Fun Home*. Directorial credits include CCTC/ HJT productions of *The Great American Trailer Park Musical; Pirates of Penzance; Always... Patsy Cline; Promises, Promises; Forever Dusty; Shrek the Musical; Madeline's Christmas* and *The Marvelous Wonderettes: and Elf, the Musical*.

**JUSTIN TORRELLAS** (*Bassoon*) BM Music Performance at Indiana University; student of legends David McGill, Kim Walker, Arthur Weisberg, Michael McCraw, and Roger Soren. He has performed with orchestras & opera pits throughout the USA and toured Europe. After a decade away from music spent training and competing for the USA Pentathlon National Team, he returned to his artistic roots, appearing in productions throughout the region as both an actor, in-demand woodwind doubler, and recording artist. He's a proud father to daughter Io.

**JAMES P. BYRNE** (*Scenic / Lighting Design*) Jim is an actor/director/designer/teacher who grew up at CCTC/HJT. He has produced theatre from Boston to New Orleans, and New York to LA. Locally, Jim also worked extensively with Wheelock Family Theatre, The Gold Dust Orphans, and Provincetown Theater Company. Most recently Jim directed *Sleeping Beauty, Briar Rose, Pippin, and Matilda the Musical* for CCTC/HJT. Jim is working his way through the Shakespeare canon. He is currently working on a one-man *King Lear*.

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**SUZETTE HUTCHINSON** (*Choreographer / Stage Manager*) is on the faculty at CCTC/HJT, and has choreographed and performed in many productions here. Most recently, she choreographed *Silver Threads, A Rockin' Tribute to Linda Ronstadt, Elf the Musical, The Marvelous Wonderettes, and Madeline's Christmas*. Suzette also teaches dance at Cape Cod Ballet Theatre, the Reaching Heart School of Ballet, and she is an adjunct faculty member at the Cape Cod Community College.

**ROBIN MCLAUGHLIN** (*Costume Design*) spent many years as our resident costume designer and most recently returned to design *Madeline's Christmas* and *Tuck Everlasting*. She is the resident costume designer at Cape Rep Theatre, as well as having her own business making journey bags and custom wedding accessories.

**MATTHEW KOHLER** (*Technical Director*) has been working on Cape Cod since 2012 as a teaching theatre artist. He is a founding member of the New Classics Company in the Guyer Art Barn in Hyannis; and has worked with a number of theatre companies and schools around Boston and Southeastern Massachusetts. Matt joined CCTC/HJT as technical director in 2015 and continues his work with New Classics Company, as well as teaching stagecraft at Cape Cod Community College. He is a graduate of Keene State College with a BA in theatre and dance with concentrations in directing and design/technical theatre.

**J HAGENBUCKLE** (*Sound Design*) is producer, writer and director for Cape Noir Radio Theater, a weekly show on WOMR 92.1 fm Provincetown, in partnership with CCTC/HJT. All shows on demand at [womr.org/podcast\\_category/cape-noir-radio-theater](http://womr.org/podcast_category/cape-noir-radio-theater)

**CAPE COD  
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William Gagnon  
James Harrington

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Rick Butler  
Phyllis Welby  
Maryellen Paquette  
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Stephanie Edwards  
Elizabeth Romano  
Chris Powicki  
Beverly Hopkins  
Debi Gartland  
Pat & Frank Barnhart  
Pam Vlahakis  
Pamela Eaton  
Roberta Zapple  
Joanna Schurmann  
Charlene McLaughlin  
Roger Sullivan

## Director

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Susan Kosoff  
Charles Powicki  
Charles & Lois Kerbel  
David Gaetjens  
Arthur & Barbara Fatum  
Andrew & Mary Arnault  
Naomi Turner  
& David Veach

## Designer

Jacqueline Etsten  
Frant & Carolyn Sorz  
Patti Smith  
Janet La Tanzi  
Tiarna Doherty  
Andrea E. Doane  
Richard & Janine Perry

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## Lead Actor

Kathleen Teahan  
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Lynn Travers  
Susana G. Lopatka  
Elizabeth Pem Schultz  
Peter & Jean Berasi  
Linda Field  
Ann Shapiro  
Charles & Carol Salerno  
Pamela C. Robbins

## Ensemble

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Gerald Kelley  
Kristin Harper  
Ben Fatum  
Glenn Starner-Tate  
Julia Adams  
Cynthia & Walter Kosloski  
Regina Mullen  
John & Dona Webber  
C.A. Chichetto  
Jacqui Levin Plummer  
Judith Partelow  
Mary Jo Gregory  
Donald White  
Dinah Lane  
Janet Cortese  
Florence Lofberg  
Susan Cornet  
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Robert Goldstein  
Nicole Stefanowicz  
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Louise Hopper  
Carol O'Sullivan  
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Ruth Cahoon	Dolores M Sherry	Paul Raccuglia
Barry Powers	Anne Stewart	Paula Donahue
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**About The Cape Cod Theatre Company /  
Harwich Jr. Theatre.**

**This iconic 70-year-old Cape Cod theatre is a nationally recognized, year-round cultural landmark of education and entertainment for audiences of more than 20,000 annually. For performance details, tickets, class registration, and additional information about Cape Cod Theatre Company events, please visit:  
[www.capecodtheatrecompany.org](http://www.capecodtheatrecompany.org).  
Wheelchair access and assisted listening devices are available.**

**Cape Cod Theatre Company / Harwich Jr. Theatre educates, empowers, and inspires students of all ages and from all backgrounds to explore and expand their creative talents and aspirations, to experience and appreciate live theatre, and to develop and nurture a lifelong love of the performing arts.**

*The Cape Cod Theatre Company - Home of the Harwich Junior Theatre is a not-for-profit 501(c)(3) organization. Established as the Harwich Junior Theatre in 1951 by founder Betty Bobp, a Wheelock College drama professor, the theater has become a Cape Cod landmark and nationally recognized year-round center for theater arts education, outreach, and entertainment for people of all ages.*

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